

Tutti Matti in Emilia riporta lo spettacolo dal vivo. Dieci serate di circo contemporaneo a Parma e in provincia

Wednesday 11th August 2021 12:56 PM



After long months of stop and uncertainties that have stopped the live show, the contemporary circus is finally back on stage with the review Tutti Matti in Emilia, organized by the Tutti Matti per Colorno association, which has been successfully carrying around for six years. Emilia some of the funniest and most surprising .creations on the international scene

Thus, he resumes his march on the roads of the territory and, between 13 August and 9 September, will carry out a total of 10 evenings of shows, involving 8 Italian and international companies on the stages of 4 municipalities, set up in the public space at the open in places of particular charm, passing through Parma, Collecchio, Sala .Baganza and Montechiarugolo

Ticket information

The shows on 13, 14 and 15/08 in Parma at the Parco della Musica (ex-Eridania, 1 May) are free admission with reservations required through the App of Parma Capital of Culture 2020 + 21; the shows in Collecchio at Parco Nevicati (20, 21 and 22/08) and Sala Baganza at Rocca Sanvitale (27 and 29/08) are subject to payment (€ 5 full price, € 2 reduced up to 12 years), tickets already on sale online at www.tuttimattipercolorno.it and starting one hour before each on-site show. For tickets for the Montechiarugolo shows (8 and 9/09), the presales will be online after mid-August on the Ticket Office .(page of the site (and always one hour before the start of the shows on site

Access with Green Pass: following the DPCM of 22 July 2021, from 6 August access to live shows, even outdoors, is allowed only to people with a Covid-19 Green Pass

August in Parma 13,14,15

The first stop will be Parma with three exceptional free evenings (reservations required via APP) for Parma Summer 2021 / Parma Capital of Culture 2020 + 21 in the Parco della Musica (formerly Eridania, May 1st) Friday 13th, Saturday 14th and Sunday .15th August, at 9.30 pm

Opening the show on Friday 13/08 will be the whimsical formation of winds and percussions from Turin **bandakadabra** with the show / concert / cabaret Figurini, a comic-theatrical-musical creation with surreal and Dadaist tones, capable, on occasion, of knocking down the fourth wall. Music is the common thread of course: a reference to the western atmosphere of Ennio Morricone is transformed into a Beatles song which in turn becomes a tribute to the classics of 60s music which still turns into a tribute to Gershwin who sudden draws In the blue painted blue. In Figurini the music .is not only to be listened to but above all to be seen

After them the Catalans, award-winning, internationally recognized PSiRC with the show will go up on the stage of the Parco della Musica on Saturday 14 and Sunday 15/08 (always at 9.30 pm) **Acrometria**, which transports us to a fun, light and profound universe. Thanks to a great visual poetry, made up of objects and acrobatics, in the show different physical sculptures are created and recreated, in which the bodies outline a new geometry of emotions. A discovery for the public, who will see the most .complex circus techniques combined in a fascinating visual performance

August in Collecchio 22 ,21 ,20

Second stage with three other special evenings (tickets online and one hour before on site) is the one at Parco Nevicati di Collecchio, on the occasion of Summer in Collecchio 2021, Friday 20, Saturday 21 and Sunday 22 August, at 9.00 pm. On Friday evening the Duolinda company opens the weekend with the show **The old ladyis**, by and with Silvia Martini and Mario Levis: the beauty of a casual encounter, the purity of an unexpected gesture or the sharing of a thought in the distance now seem out of fashion concepts, indeed out of fashion. The two protagonists juggle the throwing of knives, juggling, verticals at great height, in a symphony of unexpected events and in a dance of .eccentric follies, hoping, in the end, to love each other out of time and conventions

Saturday evening is the turn of the company Nando and Maila in **Bewilderment of love**, a comedy concert-show with aerial acrobatics, musical juggling and sonic feats. On stage, another duo in love is involved in a troubled sentimental story, in which each of us can recognize ourselves through the irony and musical acrobatics of a couple in disagreement. With a touch of Italian comedy, we move from rock to pop upside down, to opera arias and classical music. Any dissonance will resolve itself in pleasant .harmony

Finally, on Sunday, the musical thread of the evenings continues with the duo of **Swing attack**: the hopping and bubbly swing jazzigano duo, Alessandro Mori and Corrado Caruana, invite the public to their 1930s tabarin, where armed with manouche guitar and clarinet, they drag the evening through comic and musical gags and music with .irresistible rhythms

August in Sala Baganza 29 ,27

At the Rocca Sanvitale in Sala Baganza the review stops on Friday 27 and Sunday 29 August. On Friday evening at 9 pm the two artists of the Soralino company arrive on stage with the show **Inbox**: Caio Sorana and Clément Malin, programmed and awarded all over the world, worked on the myth of Sisyphus, making it ironic and clownish. Movers of the absurd and storekeepers of the useless, the two jugglers / equilibrists, dressed in oversized raincoats, play with cardboard, throwing and stacking them on the edge of the catastrophe. To date, the show has been presented 230 times in France, .Italy, Spain, Belgium, Poland, Sweden, India, Lebanon, Palestine and the Netherlands

On Sunday 29 at 7 pm it will be the turn of the clown duo Circo Pacco in theirs **Paccottiglia deluxe**: Alessandro Galletti and Francesco Garuti propose an irreverent and irreverent visual comedy. Frank Duro & Gustavo Leumann, rejected by the Nouveau Cirque and radiated from the classical circus, try to set up their show, trying by all means to gain center stage and the applause of the public, with numbers

bordering on ridicule. Physical theater and pure non-verbal comedy in a silent show
.that is talked about

September in Montechiarugolo 9 ,8

The last but extraordinary stop of the review will be the two days in Montechiarugolo in Piazza Mazzini at the foot of the Rocca with the French company **Hirsute Circus Les Butors** (Wednesday 8 and Thursday 9 September, 9.30 pm, show for everyone from 5 years upwards): Mathilde Sebald and Damien Gaumet on stage are the Butors (Tarabusi) and they keep themselves in balance by performing in an acrobatic courtship at high altitude, perched 7 meters high on a spectacular invention, an immense rotating staircase seven meters high, a diabolical carousel inspired by windmills and wheels of death. 350 kilos of scrap metal, cunning, precision and grace. Strange, funny and touching, the mysterious and crazy Butor love parade is a magical moment for those who love ornithology, humanity and the circus. A virtuosic, .acrobatic and burlesque show, to talk about the mystery of love balance

The exhibition, presented Wednesday morning Lostello in the park of the Citadel, is realized thanks to the precious collaboration and support of the Municipality of Parma, the Municipality of Collecchio, the Municipality of Sala Baganza, the Municipality of Montechiarugolo, and the contribution of the Cariparma Foundation, Emilia-Romagna Region and Ministry of Culture, New Patrons Foundation – France on Stage Season of the Institut Francais in Italy. The review is part of the summer .activities of Unione Pedemontana and Parma Capital of Culture 2020 + 21

Leonardo Adorni, Jacopo Maria Bianchini, Alessandro Mori, to the artistic direction of Tutti Matti in Emilia and the Tutti Matti per Colorno association: “After so many difficult months that have seen painful cancellations, including the Cirque Bidon tour in Emilia and in the countries of the Pedemontana Union, we are very happy to be able to return to tour with our caravan (albeit metaphorical) and bring people back to meet, but above all to meet the art, poetry and magic of the contemporary circus artists we invited to perform. And we are grateful to the Municipalities who choose to offer a circus experience to the townspeople and citizens of their territory and to the Cariparma Foundation which once again strongly supports our proposal. The circus is one of the most universal and engaging languages there is, with an audience growing every year . A positive figure that we also record thanks to the commitment of attentive .“ and curious Administration

Michele Guerra, Councilor for Culture of the Municipality of Parma: “Our territories owe to the Tutti Matti per Colorno association the knowledge of some of the most

prestigious international realities of the contemporary circus, a show that combines ancient forms of storytelling and entertainment with experimental and capable theatrical modules to restore the centrality it deserves to the meeting and confrontation with the public. With even greater joy and expectation, we present the appointments of this summer 2021, which still arrive in the midst of pandemic transformations and uncertainties, but which confirm the broad breath of a program .“ that is now a reference appointment for the cultural life of Parma and its province

Aldo Spina, mayor of Sala Baganza: “It is an original artistic expression born and raised in France. A proposal with theater, music, dance, acrobats and jugglers, which in the Parma area is also growing from the point of view of production, not trivial, thanks to Teatro Necessario. In addition to its artistic originality, Tutti Matti in Emilia has the advantage of enhancing the places of our territory, such as squares and streets, transforming them into alternative art spaces that enrich the variety of our cultural .“ offer

Maristella Galli, Mayor of Collecchio and Councilor for Tourism of the Parma Pedemontana Union, commented: “They will be shows to laugh, have fun and be amazed. Because there is a need for this, there is a need to get involved in the imagination and skills of the artists of Tutti Matti in Emilia. It is with this spirit that the Municipalities of the Pedemontana Union have decided to host these events and as mayor of Collecchio they are looking forward to the three days at Parco Nevicati, in .“ .which lightness will be the common thread

Daniele Friggeri, mayor of Montechiarugolo and president of the Pedemontana Union with responsibility for Culture: “The return to Montechiarugolo of the Tutti Matti in Emilia review makes us particularly happy. The past editions had given us evenings of authentic poetry and the medieval village of Montechiarugolo is the setting ideal for highlighting the magic and poetic energy of the proposed shows, always of great artistic depth. We are sure that the 2021 edition will live up to the expectations of those .“ who are eager to applaud this timeless form of entertainment

أخبار متعلقة :

[New program for Samantha Togni coming soon: she will cook the VIPs](#)
[Machine Gun Kelly has released the new single Papercuts \(along with Travis Barker](#)
[of Blink-182\). Listen to it here and watch the video](#)
[!Cesur and Suhan get married](#)

من قسم: [News](#)

Italy24 News Entertainment

[عودة لأعلي الصفحة](#)